

Education M.A., Curatorial Practice, California College of the Arts, San Francisco, CA, 2005
B.S., Studio Art, minor in Art History, New York University, New York, NY, 1997

Academic Appointments

- 2014-2016** Lecturer, Graduate Public Practice, Otis College of Art and Design, Los Angeles/Santa Monica, CA
- teach graduate theory and practice courses including Public Realm Seminar and Production Studio
 - supervise Independent Study student projects
 - reader for graduate theses
- 2013** Lecturer, Department of Art & Art History, San José State University, San José, CA
- taught undergraduate seminar The Artist in Culture on artists' contemporary roles in society and critical discourse
- 2009-13** Lecturer, Fine Art Department, College of Marin, Kentfield, CA
- taught undergraduate courses in Contemporary Art History, Modern Art History, European Art History & History of Art by Women
- 2013** Lecturer, Department of Art Practice, UC Berkeley, Berkeley, CA
- taught summer session undergraduate course in Global Perspectives in Contemporary Art emphasizing critical approaches to contemporary art from an international perspective

Professional Experience

- 2014-16** Director of Residency Programs, 18th Street Arts Center, Santa Monica, CA
- 2005-2016** Curator and Critic, Curative Projects, Richmond, CA
- 2009-13** Curator, Worth Ryder Art Gallery and Coordinator, Visiting Artist Lecture Series, Department of Art Practice, UC Berkeley
- 2008-09** Gallery Director, Aicon Gallery, Palo Alto, CA
- 2007-08** Program Director, Headlands Center for the Arts, Sausalito, CA
- 2006** Associate Producer, Zero1 San Jose, San Jose, CA
- 2005-06** Exhibitions Director, Richmond Art Center, Richmond, CA
- 2004** Curatorial Intern, Painting & Sculpture, San Francisco Museum of Modern Art, San Francisco, CA
- 2002-04** Project Manager, Nikolas Weinstein Studios, San Francisco, CA
- 1999-2002** Studio Manager, Claes Oldenburg Coosje van Bruggen Studio, New York, NY

Editorial Experience

- Editor, "18th Street Arts Center" column, *KCET Artbound*, 2014-16.
- Editor, *18th Street Arts Center 2013-2014*. Santa Monica: 18th Street Arts Center, 2014.
- Editor, "#Hashtags" column, *DAILY SERVING*, 2013.
- *Leslie Shows: Heap of Elements*. Sausalito: Headlands Center for the Arts, 2007.
- Copy editor, *The Path to Posthumanity: 21st Century Technology & Its Radical Implications for Mind, Society & Reality*. Authors: Stephan Vladimir Bugaj and Dr. Ben Goertzel. Palo Alto: Academica Press, 2006.
- Editor, *Dress: Clothing as Art*. Richmond: Richmond Art Center, 2005.
- Copy editor, *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005.

Curated Exhibitions

- 2016**
- Vishal Jugdeo, 18th Street Arts Center, Santa Monica, CA. January 19-April 1.
 - Elham Rokni: *The Wedding*, 18th Street Arts Center. January 19-March 18.
 - Søren Hüttel: *Yesterday is Tomorrow*, 18th Street Arts Center. January 19-March 4.
- 2015**
- *Uncommon Terrain*, Shulamit Nazarian Gallery, Venice, CA. July 22-August 29.
 - Candice Lin: *Sycorax's Garden*, 18th Street Arts Center. July 13-September 18.
 - *Slanguage Studio Presents: Everything Not Saved Will Be Lost*, 18th Street Arts Center. April 13-June 26.
 - Rebecca Bournigault: *Substance*, 18th Street Arts Center. March 9-April 24.
 - Amir H. Fallah: *Perfect Strangers*, 18th Street Arts Center. January 12-March 27.
 - Alice Wang, 18th Street Arts Center. January 12-February 27.
- 2014**
- Javier Tapia & Camilo Ontiveros: *Travelling Dust*, 18th Street Arts Center. November 7-December 12.
 - Miljohn Ruperto: *Mineral Monsters*, 18th Street Arts Center. July 14-October 3.
 - Patricia Fernández: *Points of Departure (between Spain and France)*, 18th Street Arts Center. April 14-June 28.
 - Elena Bajo: *With Entheogenic Intent (Burn the Witch)*, 18th Street Arts Center. January 13-March 28.
- 2013**
- *Occupations: Art Takes Up Space*, public art installation in Old Oakland, with Block Gallery. December 6, 2013 - January 5, 2014.
 - Damaso Reyes: *The Europeans*, Worth Ryder Art Gallery, Berkeley, CA. March 6-23.
 - *Social Fabric*, Craft & Folk Art Museum, Los Angeles, CA. January 26-May 5.
- 2012**
- *New Work by Ryan & Trevor Oakes*, Worth Ryder Art Gallery. September 13-October 6. Co-presented with Berkeley Center for New Media and Zero1 Biennial.
 - Mariam Ghani: *Tracery*, Worth Ryder Art Gallery. September 13-October 6.
 - Edgar Heap of Birds: *Dead Indian Stories/Personal Notes*, Worth Ryder Art Gallery. February 15-March 3.
 - Sonya Rapoport: *Spaces of Life*, Mills College Art Museum, Oakland, CA. January 18-March 11. Co-curated with Terri Cohn.
- 2011**
- *Of Mind & Memory*, Worth Ryder Art Gallery, UC Berkeley, Berkeley, CA. September 28-October 22.
 - Sonya Rapoport: *Pairings of Polarities*, Kala Art Institute, Berkeley, CA. March 4-April 9. Co-curated with Terri Cohn.
 - *Dislocated*, Worth Ryder Art Gallery. February 16-March 5.
- 2010**
- *Knowledge Hacking*, Worth Ryder Art Gallery. September 15-October 9. Parallel program of the 2010 Zero1 Biennial.
 - *Transforming Fictions: Kearny Street Workshop at the de Young Artist Studio*, de Young Museum, San Francisco, CA, September 1-October 3. Co-curated with Ellen Oh.
 - *2x2 Solos: Luther Thie*, Pro Arts Gallery, Oakland, CA, March 8-April 8.
 - *Merchandise (You Are Not What You Own)*, Add Art online exhibition (<http://add-art.org>), February 12-26.
 - *Cynosure: New Work from East Bay Galleries*, Worth Ryder Art Gallery. January 27-February 20.
- 2009**
- *Domestic Disturbance*, Worth Ryder Art Gallery. October 7-31.
 - *Love's Microcosm*, Aicon Gallery, Palo Alto, CA, April 23-May 16.
 - *Moderns & More*, Aicon Gallery, January 21-February 7.
- 2008**
- *Project Space: Liz Hickok*, Headlands Center for the Arts, Sausalito, CA, September 10-October 13.
 - *Project Space: Jillian McDonald*, Headlands Center for the Arts, July 28-September 9.
 - *Project Space: David Moises*, Headlands Center for the Arts, June 18-July 27.
 - *East of the West*, SomArts Gallery, San Francisco, CA, May 1-24. Co-curated with Taraneh Hemami.
 - *Project Space: Amy Rathbone*, Headlands Center for the Arts, March 3-April 21.
 - *Close Calls: 2008*, Headlands Center for the Arts, January 13-February 24.
- 2007**
- *Project Space: Minette Mangahas & Ricardo Richey*, Headlands Center for the Arts, November 1-December 5.
 - *Project Space: Neighborhood Public Radio*, Headlands Center for the Arts, August 14-September 19.
- 2006**
- *Beyond Explanation: Automatic Abstraction*, National Institute for Art & Disabilities, Richmond, CA, September 5-October 13.
 - *C4F3— The Café for the Interactive City*, San Jose Museum of Art, San Jose, CA, August 7-13. Curated by the C4F3 curatorial committee & jury as part of *Zero1 San Jose: A Global Festival of Art on the Edge*.
 - *Mads Lynnerup: Atypical Everyday*, Richmond Art Center, Richmond, CA, April 11-June 3.
 - *Beth Cook: Annual Report*, Richmond Art Center, April 11-June 3.
 - *Ala Ebtekar: Emergence*, Richmond Art Center, January 24-March 18.
- 2005**
- *Dress: Clothing as Art*, Richmond Art Center, September 6-October 30.
 - *Downtime: Constructing Leisure*, New Langton Arts, San Francisco, CA, April 13-May 14. CCA Curatorial Practice MA thesis exhibition.

Selected Writing

- "Becoming Human: Nam June Paik's Futuristic Compassion." *X-TRA Contemporary Art Quarterly* (Vol. 18 No. 1, Fall 2015)
- "Candice Lin's Garden of Earthly Delights." *KCET Artbound* (August 26, 2015)
- "The Art of Unrest: The Political Undertones of Noah Purifoy and Mark Bradford." *KCET Artbound* (July 21, 2015)
- "City Among Nations: Los Angeles at the Venice Biennale." *KCET Artbound* (May 27, 2015)
- "A Brief and Incomplete History of Art and Technology Ventures in the Bay Area 1980-2010." *Afterimage* (Vol. 41, No. 6, Summer 2014)
- "The Art of Anthropophagy." *X-TRA Contemporary Art Quarterly* (Vol. 15 No. 1, Fall 2013)
- "The Real Reason(s) Why Indians Are Obsessed With Switzerland." *Hyperallergic* (September 2013)
- "#Hashtags: The Clash of Art and Politics." Bi-weekly column for DAILY SERVING (July 2013-present)
- "CHATFACE: Not Asian Enough." Online interview with Stephanie Syjuco for Chlöe Flores Facebook channel (July 2013).
- "Profiles: Julio César Morales." *Artillery* (Summer 2013)
- "#Curating Activism: An Interview with Julio César Morales." *DAILY SERVING* (April 2013)
- "Odalisque Unchained: An Epic Tumblr." <http://odalisqueunchained.tumblr.com/>
- "Pop Apocalypse." *Chitra Ganesh: Flickering Myths*. Gallery Wendi Norris, San Francisco, 2012
- "Sonya Rapoport: A Woman's Place is in the Studio." *Sonya Rapoport: Pairings of Polarities*. Berkeley: Heyday, 2012
- "Audience Participation: The Social Network." *Artillery* (April/May 2012)
- "Art of Peaceful Protest – One Day: A Collective Narrative of Tehran at Intersection for the Arts." *Afterimage* (Jan/Feb 2010)
- Columnist, *SFMOMA OPEN SPACE* (April – August 2009)
- "Experimental Interaction Unit: Commodities of Mass Destruction." *Leonardo* (August 2009)
- "Dressed in Life." *Dress: Clothing as Art*. Richmond: Richmond Art Center, 2005
- "Rituals of Elsewhere." *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005

Selected Lectures, Conference Papers & Panels

- 2016**
 - KaleidoLA Speaker Series of the Department of Art & Art History, Loyola Marymount University, Los Angeles, CA.
- 2015**
 - "Curating the Social." MOCA, Cleveland, OH. Sponsored by The Cleveland Institute of Art and Case Western Reserve University Department of Art History and Art and the Baker-Nord Center for the Humanities.
- 2014**
 - "Picture This: Shifting Perspectives in Asian American Art." Association for Asian American Studies, San Francisco, CA.
 - "Other Asians: Intervening in Orientalism." *Collecting Geographies*. Stedelijk Museum, Amsterdam, NL.
- 2012**
 - "Re-Orienting Conceptualism: Recognizing South Asian Philosophy in the Origins of Contemporary Art." *Corrective Lenses: On the Politics of Revision*, Stanford University Bay Area Graduate Symposium, Contemporary Jewish Museum, San Francisco, CA.
 - "Artillery Panel: A Matter of Degrees: MFA/PhD in Art – Is it All BS?" LA Art Show, LA Convention Center, Los Angeles, CA.
- 2011**
 - "In Mind & Memory Artistic Research Symposium." Department of Art Practice, University of California, Berkeley, CA.
- 2010**
 - "Knowledge Hacking: Art and Science." Department of Art Practice, University of California.
 - "Cautious Ambition: Navigating Art World Careers in a Recession." ArtTable, San Francisco, CA.
 - "Building Critical Infrastructure in an Emerging Art Market: How International Patronage Underpins Chinese Contemporary Art & What India Can Learn." College Art Association, Chicago, IL.
- 2009**
 - "Experimental Interaction Unit: Commodities of Mass Distraction." SIGGRAPH, New Orleans, LA.
- 2008**
 - "The Location of Identity." SomArts Gallery, San Francisco, CA. Co-sponsored by Asian Pacific Islander Cultural Center & San Francisco Arts Commission Gallery.