

Exhibitions

- 2008**
- *Project Space: Liz Hickok*, Headlands Center for the Arts, Sausalito, CA, September 10-October 13.
 - *Project Space: Jillian McDonald*, Headlands Center for the Arts, July 28-September 9.
 - *Project Space: David Moises*, Headlands Center for the Arts, June 18-July 27.
 - *East of the West Distilled*, Supervisor Ross Mirkarimi's Office, City Hall, San Francisco, CA, May 16-June 17. Co-curated with Taraneh Hemami.
 - *East of the West*, SomArts Gallery, San Francisco, CA, May 1-24. Co-curated with Taraneh Hemami.
 - *Project Space: Amy Rathbone*, Headlands Center for the Arts, March 3-April 21.
 - *Close Calls: 2008*, Headlands Center for the Arts, January 13-February 24.
- 2007**
- *Project Space: Minette Mangahas & Ricardo Richey*, Headlands Center for the Arts, November 1-December 5.
 - *Project Space: Neighborhood Public Radio*, Headlands Center for the Arts, August 14-September 19.
- 2006**
- *Winter Dreams*, Transmissions Gallery, Berkeley, CA, November 1-December 23.
 - *Beyond Explanation: Automatic Abstraction*, National Institute for Art & Disabilities (NIAD), Richmond, CA, September 5-October 13.
 - *C4F3—The Café for the Interactive City*, San Jose Museum of Art, San Jose, CA, August 7-13. Curated by the C4F3 curatorial committee & jury as part of *ZeroOne San Jose: A Global Festival of Art on the Edge*.
 - *Mads Lynnerup: Atypical Everyday*, Richmond Art Center, Richmond, CA, April 11-June 3.
 - *Beth Cook: Annual Report*, Richmond Art Center, April 11-June 3.
 - *Ala Ebtekar: Emergence*, Richmond Art Center, January 24-March 18.
- 2005**
- *Dress: Clothing as Art*, Richmond Art Center, September 6-October 30.
 - *Downtime: Constructing Leisure*, New Langton Arts, San Francisco, CA, April 13-May 14. Curated by the inaugural class of the MA program in Curatorial Practice at California College of the Arts, San Francisco.

Programs

- 2008**
- *The Location of Identity*, SomArts Gallery, May 14. Co-curated with Taraneh Hemami & Meg Shiffler. Featured Youmna Chlala (artist/writer), Naciem Nikkah (artist), Maziar Behrooz (Assoc. Prof., Middle East History, SF State University) & Soraya Murray (Lecturer, Div. of the Arts, UC Santa Cruz), moderated by Berin Golonu (Asst Visual Arts Curator, Yerba Buena Center for the Arts). Co-sponsored by the Asian Pacific Islander Cultural Center & the San Francisco Arts Commission Gallery.
 - *Uncharted Waters: Understanding the Emerging Art Market*, Headlands Center for the Arts, May 4. Featured Eleanor Harwood (artist/gallerist, Eleanor Harwood Gallery), Julio César Morales (artist/curator, Queen's Nails Annex) & Eleanor Hanson Wise (co-founder, The Present Group), moderated by Natasha Boas (independent curator/art advisor).
 - *Dancers' Open House*, CounterPULSE, San Francisco, CA. Presented by Headlands Center for the Arts. Featured Joanna Haigood (Artistic Director, Zaccho Dance Theatre), Joe Goode (Artistic Director, Joe Goode Performance Group), Alex Ketley (Artistic Director, The Foundry), Erika Chong Shuch (Artistic Director, Erica Shuch Performance Project) & Mary Ann Brooks (artist).
- 2007**
- *Art Appropriation 101*, Headlands Center for the Arts, November 11. Featured Hank Willis Thomas (artist), Pawel Kruk (artist) & TradeMark G. (musician, Evolution Control Committee), moderated by Owen Seitel (Partner, Idell, Seitel LLP).
 - *Truth & Reconciliation*, Headlands Center for the Arts, September 9. Featured *Lost* (2006, dir. Jeanne C. Finley & John Muse), *Who is Zdenko Buzek?* (2002, dir. Magnus Bårtäs) & *Man Push Cart* (2005, dir. Ramin Bahrani). Co-presented by San Francisco Cinematheque.
 - *Commodified Culture*, Headlands Center for the Arts, August 5. Featured Andrea Zittel (artist, A-Z Enterprises), Bruce Tomb (artist/designer, Infinite Fitting), Donald Fortescue (artist/designer, faculty, California College of the Arts) & Mike Kuniavsky (consultant/designer/author/researcher, ThingM).
 - *Prelude to a Performance*, Headlands Center for the Arts, June 3. Featured James Luna (artist) & Guillermo Gómez-Peña (artist, Artistic Director, La Pocha Nostra).
 - *Movement in Time: Film on Dance/Dance on Film*, Headlands Center for the Arts, May 20. Featured Alex Ketley (Artistic Director, The Foundry), Charles Moulton (choreographer/director), Claudia Esslinger (artist/filmmaker), Leslie Seiters (Artistic Director, leslie seiters' little known dance theater) & Ron Estes (dancer/videographer).
 - *Inherited Gestures: Cultural Lineages in Contemporary Performance*, Headlands Center for the Arts, April 1. Featured Jewlia Eisenberg (composer/vocalist, Charming Hostess) & Kendra Kimbrough Barnes (Artistic Director, Kendra Kimbrough Dance Ensemble).

- Education**
- **M.A.**, Curatorial Practice, California College of the Arts, San Francisco, CA, awarded May 2005
 - **B.S.**, Studio Art, minor in Art History, New York University, New York, NY, awarded May 1997

Curatorial Experience**2008-09 Gallery Director**, Aicon Gallery, Palo Alto, CA

- oversee daily operations of commercial gallery specializing in modern & contemporary South Asian art
- manage sales, press and marketing, and artist relationships
- cultivate local artists, collectors, collaborators and patrons
- supervise Gallery Associate

2005-present Curator, Curative Projects, San Pablo, CA

- consultant in curatorial, sales, collections management, public relations and critical writing areas
- recent clients include Nature Morte, New Delhi, India; Patricia Sweetow Gallery, San Francisco, CA; Frey Norris, San Francisco; Johansson Projects, Oakland, CA; Asian Pacific Islander Cultural Center, San Francisco; Swarm Gallery, Oakland; and The Present Group, Oakland

2007-08 Program Director, Headlands Center for the Arts, Sausalito, CA

- international artist in residence program hosting 40-50 artists annually
- conceived & realized exhibitions, performances, readings & symposia, occurring 2-3 times per month
- created & maintained budgets approximating \$250,000 annually
- commissioned permanent installation of artwork on site
- organized & managed limited editions, books & merchandise
- worked closely with Executive Director & Trustees to develop large-scale events
- co-produced annual benefit art auction netting \$100,000 in revenue in 2008
- orchestrated partnerships with other institutions
- supervised Dinner Chef & interns

2006 Associate Producer, ZeroOne San Jose: A Global Festival of Art on the Edge, San Jose, CA

- independently produced over 50 interactive installations during week-long festival
- co-curated and project-managed exhibition at San Jose Museum of Art
- provided support to a team responsible for over 140 projects in conjunction with Tech Museum of Innovation, San Jose State University, Dr. Martin Luther King, Jr. Library & City of San Jose
- managed project budgets totaling approximately \$100,000
- arranged travel for international talent
- coordinated schedules between staff, artists, City & other partners, contractors & volunteers
- supervised Volunteer Coordinator & interns

2005-06 Exhibitions Director, Richmond Art Center, Richmond, CA

- directed visual arts programming in four galleries, rotating quarterly
- curated exhibitions, reviewed proposals & managed artists
- scheduled exhibitions, installation periods & events between staff, artists, preparators & volunteers
- created & managed budgets approximating \$100,000 annually
- managed marketing & public relations
- supervised Exhibitions Coordinator, contractors & interns

2002-04 Project Manager, Nikolas Weinstein Studios, San Francisco, CA

- artisan glass shop serving architects, antique dealers & art collectors, part-time position
- managed production, customer service, human resources & accounts
- coordinated schedules with lead artist, staff & clients & arranged travel for installations
- researched potential customers, negotiated sales & compiled bids
- created & maintained budgets of \$10,000-\$50,000 per project
- supervised shop technician & co-managed production team

1999-2002 Curatorial Assistant & Studio Manager, Oldenburg van Bruggen Studio, New York, NY

- private studio of internationally renowned artists based in New York & France
- managed collection of original artworks by artists & their peers
- supervised studio activities including bookkeeping, artists' schedules & travel
- organized & edited copy & images for publications
- liaison with staff at major museums and galleries in New York and Europe
- coordinated budgets of up to \$1,000,000 per project
- scheduled production of Large-Scale Projects with fabricators & commissioning clients

Curatorial Assistant

- 2005**
- *The Art of Richard Tuttle*, San Francisco Museum of Modern Art, San Francisco, CA, July 2-October 16.
 - *2004 SECA Art Award*, San Francisco Museum of Modern Art, January 22-May 15.
- 2002**
- *Unwound & Entwined: Recent Projects by Claes Oldenburg & Coosje van Bruggen*, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, MI, May 16-August 17.
 - *Claes Oldenburg Drawings, 1959-1977/Claes Oldenburg with Coosje van Bruggen Drawings, 1992-1998*, Whitney Museum of American Art, New York, NY, June 7-September 15.
 - *Claes Oldenburg & Coosje van Bruggen: Recent Work*, PaceWildenstein, New York, NY, May 3-June 28.
 - *Oldenburg & van Bruggen on the Roof*, Metropolitan Museum of Art, New York, NY, May 1-November 3.
- 2001**
- *Down Liquidambar Lane: Sculpture in the Park*, Museu Serralves, Porto, Portugal, May 18-October 28.
- 1999**
- *Claes Oldenburg Coosje van Bruggen*, Museo Correr, Venice, Italy, May 23-October 3.

Volunteer

- 2008** **Advocacy Co-Chair**, ArtTable of Northern California, San Francisco, CA
Executive committee position, leading committee to organize annual symposium on issues of concern to professional women in the arts.

Juror, Art(ists) on the Verge, Northern Lights, Minneapolis, MN
One of four jurors invited to select recipients of emerging artist grants sponsored by Jerome Foundation.

- 2007-08** **Programs Co-Chair**, ArtTable of Northern California
Executive committee position, leading committee to organize monthly events, including collection tours, gallery & studio visits, member receptions, networking dinners, workshops & guest speakers.

- 2007** **Fellowship Recipient**, Museum Leaders: The Next Generation, Getty Leadership Institute, Los Angeles, CA
Leadership training program for junior-level directors at museums & arts organizations.

- 2006-07** **Curatorial Advisor**, Pro Arts, Oakland, CA
Invited member of advisory committee setting curatorial direction & submission guidelines for this long-established East Bay artist resource & exhibition space.

- 2006** **Juror**, Murphy & Cadogan Fellowships, San Francisco Foundation, San Francisco, CA
One of three jurors invited to select recipients of this prestigious graduate fellowship award.

- 2005-06** **Curatorial Committee Member**, ZeroOne San Jose
Organized a global call & juried selection of works for *C4F3—The Café for the Interactive City*.

- 2005** **Development Intern**, ZeroOne San Jose, San Jose, CA. Supported events & managed database.

- 2004** **Curatorial Intern**, Department of Painting & Sculpture, San Francisco Museum of Modern Art, San Francisco, CA. Contributed to temporary exhibitions, acquisitions & reorganizing the permanent collection.

Writing

- "The Wizard of Oz." *Shotgun Review* (November 2008). Featured art review.
- "Bay Area Now 5." *Artillery* (November/December 2008). Art review.
- "Ciao Manhattan: Art in the Other Boroughs." *Artillery* (September/October 2008). Featured essay.
- "Feral, The Luggage Store." *Artillery* (July/August 2008). Art review.
- "Serenity." *Koh Myung Keun: Windows on Nature*. San Francisco: Frey Norris Gallery, 2008. Critical essay.
- "Los Angeles Artists Sweep the Whitney Biennial." *Artillery* (May/June 2008). Critical essay.
- "Anne Daems: 72 Girls & Some Boys Who Could Be Models/Shirana Shahbazi." *Camerawork: A Journal of Photographic Arts* (Spring/Summer 2008). Book review.
- "Frederick Loomis: The Third Covenant, Steven Wolf Fine Arts." *Artillery* (March/April 2008). Art review.
- "Scott Oliver: Want Nots." *Shotgun Review* (February 2008). Art review.
- "Desiree Holman: TV Honey, Silverman Gallery." *Artillery* (January/February 2008). Art review.
- "Misako Inaoka, Steven Wirtz Gallery." *Artillery* (November/December 2007). Art review.
- "Christine Kesler: Building Between Worlds." *The Present Group #3* (September 2007). Critical essay.
- "Thread, Johansson Projects." *Artillery* (September/October 2007). Art review.
- "Leslie Shows." *Leslie Shows: Heap of Elements*. Sausalito: Headlands Center for the Arts, 2007. Critical essay.
- "This House is Not a Home, Blankspace Gallery." *Shotgun Review* (May 2007). Art review.
- "World Factory, Walter & McBean Galleries, San Francisco Art Institute." *Shotgun Review* (April 2007).
Featured art review.

- "First Thursday." *ArtBusiness.com*, January 2007. Art review.
- "Oakland Art Murmur." *ArtBusiness.com*, December 2006. Art review.
- "Psychogeography by Merlin Coverley." *Glowlab #11* (November-December 2006). Book review.
- "Rapid Eye Movement at Varnish Fine Art." *Shotgun Review* (April 2006). Art review.
- "Dressed in Life." *Dress: Clothing as Art*. Richmond: Richmond Art Center, 2005. Catalogue essay.
- "Rituals of Elsewhere." *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005. Catalogue essay.

Editorial

- *Leslie Shows: Heap of Elements*. Sausalito: Headlands Center for the Arts, 2007. Content & copy editor.
- Bugaj, Stephan Vladimir & Ben Goertzel. *The Path to Posthumanity: 21st Century Technology & Its Radical Implications for Mind, Society and Reality*. Palo Alto: Academica Press, 2006. Content & copy editor.
- *Dress: Clothing as Art*. Richmond: Richmond Art Center, 2005. Content & copy editor.
- *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005. Content & copy editor.
- Lee, Janie C. *Claes Oldenburg Drawings in the Whitney Museum of American Art*. New York: Whitney Museum of American Art, distributed by Harry N. Abrams, 2002. Assistant editor/research assistant.
- *Claes Oldenburg and Coosje van Bruggen: Recent Work*. New York: PaceWildenstein, 2002. Assistant editor/research assistant.
- *Claes Oldenburg Coosje van Bruggen—Down Liquidambar Lane: Sculpture in the Park*. Porto: Fundação de Serralves, 2002. Assistant editor/research assistant.
- *Celant, Germano, ed. Claes Oldenburg Coosje van Bruggen*. Torino: Skira Editore, 1999. Assistant editor/research assistant.

Press

- Yu, Mi Ran. "East of the West at SomArts Cultural Center." *Shotgun Review* (May 17, 2008).
- Eisenberg, Mary. "'East of the West': Middle East Artists." *San Francisco Chronicle* (May 15, 2008).
- Hix, Lisa. "World Vibe." *San Francisco Chronicle* (May 1, 2008).
- "Frank Prattle: Jill Miller and Anuradha Vikram." Interviewed by Zefrey Throwell. *KPOO-FM* (February 23, 2008).
- "Studio Man Ray: Conversations on Art." Panel featuring Gordon Knox, Steven Oliver & myself. Judah L. Magnes Museum, 2007.
- Carroll, Carol Anne. "Art Galleries in Western Contra Costa County." *Associated Content* (December 18, 2005).
- Colvin, Anne. "Dress: Clothing as Art." *tart notebooks* (October 27, 2005).

Teaching

2008 **Visiting Critic**, San Francisco Art Institute, San Francisco, CA. MFA Exhibition 2008. Critiqued student work prior to final exhibition, & provided professional development advice in advance of graduation.

Guest Lecturer, University of California, Santa Cruz, CA. Science, Technology and Human Biology on Exhibition (BA Seminar), Instructor: Tiffany Wong. Lectured on contemporary media art events & trends.

2007 **Visiting Critic**, San Francisco Art Institute. MFA Exhibition 2007. Critiqued student work prior to final exhibition, & provided professional development advice in advance of graduation.

2006 **Instructor**, Richmond Art Center, Richmond, CA. Portfolio Review Seminar. Critique & professional development workshop for working artists.

2005 **Visiting Critic**, Sonoma State University, Rohnert Park, CA. BFA Photography Senior Seminar, Instructor: Jessamyn Lovell. Critiqued students' thesis work in relation to contemporary artists & issues.

Visiting Critic, California College of the Arts, Oakland, CA. BFA Sculpture Senior Seminar, Instructor: Linda Fleming. Critiqued students' thesis work in relation to contemporary artists & issues.

2002 **Teaching Assistant**, Urban Glass, Brooklyn, NY. Beginning Glassblowing, Instructor: Kanik Chung. Assisted instructor with demonstrations & personal instruction of basic glassblowing & hot-forming techniques.

Skills

Languages: French, spoken & written

Technology: Macintosh/PC computers, Microsoft Word/Excel/PowerPoint/Outlook, Filemaker Pro, Photoshop, QuickBooks, databases, HTML & networking, A/V installation

Exhibition design: Layout, installation, display fabrication, lighting, didactics, drawings & models, graphic design, photo & web documentation

Administration: Written correspondence, public relations, strong interpersonal skills, excellent phone manner