

**Education** **M.A.**, Curatorial Practice, California College of the Arts, San Francisco, CA, awarded May 2005  
**B.S.**, Studio Art, minor in Art History, New York University, New York, NY, awarded May 1997

### Professional Experience

- 2009 Academic Coordinator**, Department of Art Practice, University of California, Berkeley, CA
- curate Worth Ryder Gallery and coordinate Graduate Lecture Series
  - curate 2-3 exhibitions per year and organize 20 or more with students, faculty and other partners
  - solicit, review and schedule exhibition proposals
  - propose, invite and schedule visiting artists for Graduate Lecture Series
  - coordinate publicity and logistics for exhibitions, receptions, lectures and other events
  - develop and coordinate East Bay Arts Consortium with galleries and alternative spaces
  - recruit and supervise student interns
- 2005-present Curator**, Curative Projects, San Pablo, CA
- consultant for exhibitions, publications, collections management, rights & permissions, sales, public relations
  - recent clients include Swarm Gallery, Oakland, CA; Nature Morte, New Delhi, India; Patricia Sweetow Gallery, San Francisco, CA; Frey Norris, San Francisco; Johansson Projects, Oakland; Asian Pacific Islander Cultural Center, San Francisco; and The Present Group, Oakland
  - professional development coach for artists
- 2008-09 Gallery Director**, Aicon Gallery, Palo Alto, CA
- oversaw daily operations of commercial gallery specializing in modern & contemporary South Asian art
  - curated exhibitions, drawing on international and local artists and gallery inventory
  - conducted sales outreach, cultivating relationships with collectors and curators
  - managed budgets, expenditures, public relations, rights, contracts, shipping, installation and catalogue prep
  - supervised Gallery Associate
- 2007-08 Program Director**, Headlands Center for the Arts, Sausalito, CA
- conceived & realized exhibitions, performances, readings & symposia
  - facilitated partnerships with MFA programs to support Graduate Fellowship residency awards
  - worked closely with Executive Director & Trustees to develop events & identify potential partners
  - co-produced annual benefit art auction netting \$100,000 in revenue in 2008
  - commissioned permanent installation of artwork on site
  - produced limited editions, books & merchandise
  - created & managed budgets approximating \$250,000 annually
  - supervised Dinner Chef & interns
- 2006 Associate Producer**, ZeroOne San Jose: A Global Festival of Art on the Edge, San Jose, CA
- produced 50 interactive installations during week-long festival
  - co-curated and administrated exhibition at San Jose Museum of Art
  - provided support to a team responsible for over 140 projects in conjunction with Tech Museum of Innovation, San Jose State University, Dr. Martin Luther King, Jr. Library & City of San Jose
  - coordinated schedules and travel between staff, artists, City & other partners, contractors & volunteers
  - managed project budgets totaling approximately \$100,000
  - supervised Volunteer Coordinator & interns
- 2005-06 Exhibitions Director**, Richmond Art Center, Richmond, CA
- directed visual arts programming in four galleries, rotating quarterly
  - curated exhibitions, reviewed proposals & managed artists
  - scheduled exhibitions, installation periods & events between staff, artists, preparators & volunteers
  - created & managed budgets approximating \$100,000 annually
  - managed marketing & public relations
  - supervised Exhibitions Coordinator, contractors & interns
- 2002-04 Project Manager**, Nikolas Weinstein Studios, San Francisco, CA
- artisan glass shop serving architects, antique dealers & art collectors, part-time position
  - managed production, sales, customer service, human resources & accounts
  - coordinated schedules with lead artist, staff & clients & arranged travel for installations
  - created & maintained budgets of \$10,000-\$50,000 per project
  - supervised shop technician & co-managed production team

1999-  
2002**Curatorial Assistant & Studio Manager**, Oldenburg van Bruggen Studio, New York, NY

- managed collection of original artworks by artists & their peers
- supervised studio activities including bookkeeping, artists' schedules & travel
- reviewed copyright inquiries, made recommendations, obtained rights on artists' behalf
- organized & edited copy & images for publications
- studio liaison for exhibitions at Metropolitan Museum of Art, Whitney Museum of American Art, PaceWildenstein, and Paula Cooper Gallery in New York; Museu Serralves, Porto, Portugal, and Museo Correr, Venice, Italy
- managed day-to-day production timelines for fabrication & maintenance of Large-Scale Project
- coordinated budgets of up to \$1,000,000 per project
- Studio Assistant 1998-99, Intern 1997

**Exhibitions**

**2009**

- *Domestic Disturbance*, Worth Ryder Gallery, University of California, Berkeley, CA. October 7-31.
- *Love's Microcosm*, Aicon Gallery, Palo Alto, CA, April 23-May 16.
- *Moderns and More*, Aicon Gallery, January 21-February 7.

**2008**

- *Project Space: Liz Hickok*, Headlands Center for the Arts, Sausalito, CA, September 10-October 13.
- *Project Space: Jillian McDonald*, Headlands Center for the Arts, July 28-September 9.
- *Project Space: David Moises*, Headlands Center for the Arts, June 18-July 27.
- *East of the West Distilled*, Supervisor Ross Mirkarimi's Office, City Hall, San Francisco, CA, May 16-June 17. Co-curated with Taraneh Hemami.
- *East of the West*, SomArts Gallery, San Francisco, CA, May 1-24. Co-curated with Taraneh Hemami.
- *Project Space: Amy Rathbone*, Headlands Center for the Arts, March 3-April 21.
- *Close Calls: 2008*, Headlands Center for the Arts, January 13-February 24.

**2007**

- *Project Space: Minette Mangahas & Ricardo Richey*, Headlands Center for the Arts, November 1-December 5.
- *Project Space: Neighborhood Public Radio*, Headlands Center for the Arts, August 14-September 19.

**2006**

- *Winter Dreams*, Transmissions Gallery, Berkeley, CA, November 1-December 23.
- *Beyond Explanation: Automatic Abstraction*, National Institute for Art & Disabilities (NIAD), Richmond, CA, September 5-October 13.
- *C4F3—The Café for the Interactive City*, San Jose Museum of Art, San Jose, CA, August 7-13. Curated by the C4F3 curatorial committee & jury as part of *ZeroOne San Jose: A Global Festival of Art on the Edge*.
- *Mads Lynnerup: Atypical Everyday*, Richmond Art Center, Richmond, CA, April 11-June 3.
- *Beth Cook: Annual Report*, Richmond Art Center, April 11-June 3.
- *Ala Ebtekar: Emergence*, Richmond Art Center, January 24-March 18.

**2005**

- *Dress: Clothing as Art*, Richmond Art Center, September 6-October 30.
- *Downtime: Constructing Leisure*, New Langton Arts, San Francisco, CA, April 13-May 14. Curated by the inaugural class of the MA program in Curatorial Practice at California College of the Arts, San Francisco.

**Programs**

**2009**

- *Cautious Ambition: Navigating Art World Careers in a Recession*, April 11. Co-curated with ArtTable Exec. Committee. Featured Catharine Clark (gallerist), Emily Sevier (Dir., Bay Area Initiatives, Center for Cultural Innovation), John Seto (Arts Prog. Spec., California Arts Council), and Kathleen Brown (Exec. Dir., Museum of the African Diaspora). Moderated by Leigh Markopoulos (Chair, Curatorial Practice, CA College of the Arts).

**2008**

- *The Location of Identity*, SomArts Gallery, May 14. Co-curated with Taraneh Hemami & Meg Shiffler. Featured Youmna Chlala (artist/writer), Naciem Nikkah (artist), Maziar Behrooz (Assoc. Prof., Middle East History, SF State University) & Soraya Murray (Lecturer, Div. of the Arts, UC Santa Cruz), moderated by Berin Golonu (Asst Visual Arts Curator, Yerba Buena Center for the Arts). Co-sponsored by the Asian Pacific Islander Cultural Center & the San Francisco Arts Commission Gallery.
- *Uncharted Waters: Understanding the Emerging Art Market*, Headlands Center for the Arts, May 4. Featured Eleanor Harwood (artist/gallerist, Eleanor Harwood Gallery), Julio César Morales (artist/curator, Queen's Nails Annex) & Eleanor Hanson Wise (co-founder, The Present Group), moderated by Natasha Boas (independent curator/art advisor).
- *Dancers' Open House*, CounterPULSE, San Francisco, CA. Presented by Headlands Center for the Arts. Featured Joanna Haigood (Artistic Director, Zaccho Dance Theatre), Joe Goode (Artistic Director, Joe Goode Performance Group), Alex Ketley (Artistic Director, The Foundry), Erika Chong Shuch (Artistic Director, Erica Shuch Performance Project) & Mary Ann Brooks (artist).

- 2007**
- *Art Appropriation 101*, Headlands Center for the Arts, November 11. Featured Hank Willis Thomas (artist), Pawel Kruk (artist) & TradeMark G. (musician, Evolution Control Committee), moderated by Owen Seitel (Idell, Seitel LLP).
  - *Truth & Reconciliation*, Headlands Center for the Arts, September 9. Featured *Lost* (2006, dir. Jeanne C. Finley & John Muse), *Who is Zdenko Buzek?* (2002, dir. Magnus Bårtäs) & *Man Push Cart* (2005, dir. Ramin Bahrani). Co-presented by San Francisco Cinematheque.
  - *Commodified Culture*, Headlands Center for the Arts, August 5. Featured Andrea Zittel (artist, A-Z Enterprises), Bruce Tomb (artist/designer, Infinite Fitting), Donald Fortescue (artist/designer, faculty, California College of the Arts) & Mike Kuniavsky (consultant/designer/author/researcher, ThingM).
  - *Prelude to a Performance*, Headlands Center for the Arts, June 3. Featured James Luna (artist) & Guillermo Gómez-Peña (artist, Artistic Director, La Pocha Nostra).
  - *Movement in Time*, Headlands Center for the Arts, May 20. Featured Alex Ketley (Artistic Director, The Foundry), Charles Moulton (choreographer/director), Claudia Esslinger (artist/filmmaker), Leslie Seiters (Artistic Director, Leslie Seiters' little known dance theater) & Ron Estes (dancer/videographer).
  - *Inherited Gestures*, Headlands Center for the Arts, April 1. Featured Jewlia Eisenberg (composer/vocalist, Charming Hostess) & Kendra Kimbrough Barnes (Artistic Director, Kendra Kimbrough Dance Ensemble).

### Selected Writing

- "Private Views: Bay Area Residential and Itinerant Galleries." *Artillery* (November/December 2009). Critical essay.
- Columnist, *SFMOMA OPEN SPACE* (April – August 2009).
- "Experimental Interaction Unit: Commodities of Mass Destruction." *Leonardo: Special SIGGRAPH Issue* (August 2009).
- "A Brief Introduction to South Asian Contemporary Art." *Artillery* (September/October 2009). Critical essay.
- "Consumption is Cure." *Psychological Prosthetics: Consume Your Fear*. Artist's book produced for *Subversiv Messe (Subversive Fair) - Trade Fair for Counter Culture and Resistance Technology*, Linz, Austria (May 2009). Critical essay.
- "Beatriz da Costa and Natalie Jeremijenko." *Artillery* (May/June 2009). Critical essay.
- "The Art of Participation: 1950 to Now." *Artillery* (March/April 2009). Art review.
- "The Wizard of Oz." *Shotgun Review* (November 2008). Featured art review.
- "Ciao Manhattan: Art in the Other Boroughs." *Artillery* (September/October 2008). Cover story.
- "Serenity." *Koh Myung Keun: Windows on Nature*. San Francisco: Frey Norris Gallery, 2008. Critical essay.
- "Los Angeles Artists Sweep the Whitney Biennial." *Artillery* (May/June 2008). Critical essay.
- "Anne Daems: 72 Girls & Some Boys Who Could Be Models/Shirana Shahbazi." *Camerawork: A Journal of Photographic Arts* (Spring/Summer 2008). Book review.
- "Desiree Holman: TV Honey, Silverman Gallery." *Artillery* (January/February 2008). Art review.
- "Christine Kesler: Building Between Worlds." *The Present Group #3* (September 2007). Critical essay.
- "Leslie Shows." *Leslie Shows: Heap of Elements*. Sausalito: Headlands Center for the Arts, 2007. Critical essay.
- "World Factory, Walter & McBean Galleries, San Francisco Art Institute." *Shotgun Review* (April 2007). Cover story.
- "Dressed in Life." *Dress: Clothing as Art*. Richmond: Richmond Art Center, 2005. Catalogue essay.
- "Rituals of Elsewhere." *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005. Catalogue essay.

### Teaching

**2009** **Lecturer**, College of Marin, Kentfield, CA. Contemporary Art History. Undergraduate-level art history course focused on international art from 1960-present.

**Visiting Lecturer**, California College of the Arts, San Francisco, CA. MA Curatorial Practice Professional Development Seminar, Instructor: Leigh Markopoulos. Offered perspectives on career trajectories, including commercial, non-profit and independent options, for students about to graduate.

**2007-09** **Visiting Critic**, San Francisco Art Institute, San Francisco, CA. MFA Exhibition 2009. Critiqued student work prior to final exhibition & provided professional development advice in advance of graduation.

**2008** **Guest Lecturer**, University of California, Santa Cruz, CA. Science, Technology and Human Biology on Exhibition (BA Seminar), Instructor: Tiffany Wong. Lectured on contemporary media art events & trends.

### Curatorial Assistant

- 2005**
  - *The Art of Richard Tuttle*, San Francisco Museum of Modern Art, San Francisco, CA, July 2-October 16.
  - *2004 SECA Art Award*, San Francisco Museum of Modern Art, January 22-May 15.
- 2002**
  - *Unwound & Entwined: Recent Projects by Claes Oldenburg & Coosje van Bruggen*, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, MI, May 16-August 17.
  - *Claes Oldenburg Drawings, 1959-1977/Claes Oldenburg with Coosje van Bruggen Drawings, 1992-1998*, Whitney Museum of American Art, New York, NY, June 7-September 15.
  - *Claes Oldenburg & Coosje van Bruggen: Recent Work*, PaceWildenstein, New York, NY, May 3-June 28.
  - *Oldenburg & van Bruggen on the Roof*, Metropolitan Museum of Art, New York, NY, May 1-November 3.
- 2001**
  - *Down Liquidambar Lane: Sculpture in the Park*, Museu Serralves, Porto, Portugal, May 18-October 28.
- 1999**
  - *Claes Oldenburg Coosje van Bruggen*, Museo Correr, Venice, Italy, May 23-October 3.

**Volunteer**

- 2009 **Board of Directors**, Kearny Street Workshop, San Francisco, CA  
Advise interdisciplinary non-profit arts organization in areas of programming, development and staff-board relations.
- 2009 **Co-Chair**, ArtTable of Northern California, San Francisco, CA  
Co-chair regional chapter of leadership organization for women in the arts professions. Co-chaired Programs Committee (2007-08) and Advocacy Committee (2008-09).
- 2007 **Fellowship Recipient**, Museum Leaders: The Next Generation, Getty Leadership Institute, Los Angeles, CA  
Leadership training program for junior-level directors at museums & arts organizations.
- 2005-06 **Curatorial Committee Member/Development Intern**, ZeroOne San Jose  
Organized a global call & juried selection for *C4F3—The Café for the Interactive City*. Supported fundraising efforts.
- 2004 **Curatorial Intern**, Department of Painting & Sculpture, San Francisco Museum of Modern Art, San Francisco, CA.  
Contributed to temporary exhibitions, acquisitions & reorganizing the permanent collection.